

Esther Rots

biography:	born:	23-5-1972	Groenlo, Netherlands
	studies:	1994 - 1996 1989 - 1993	Dutch Film Academy, Amsterdam, Netherlands Academy of Visual Arts, Arnhem, Netherlands
filmography:	can go through skin	(2008) '93	(kan door huid heen) script, direction, production, editing
	dialogue exercise no. 1: City	(2005) '10	(dialoog oefening no. 1: Stad) script, direction, editing
	I sprout	(2003) '15	(ik ontspruit) script, direction, production, editing
	play with me	(2002) '12	(speel met me) script, direction, production, editing
festivals:	Sélection Officielle Courts Métrages – Cannes, 2002 and 2003 New York Int. Film Festival, USA, 2002 and 2003 Montreal Int. Festival of New Cinema (FCMM), Canada, 2002 and 2003 Golden Horse, Taipei, Taiwan Flickerfest, Australia Edinburgh Int. Film Festival, UK Nashville Film Festival, USA Mostra Curta Cinema, Rio de Janeiro, Brasil, 2003 and 2004 Worldwide Short Film Festival, Toronto, Canada Auckland Int. Film Festival / Wellington Film Festival, New Zealand The World Film Festival, Montreal, Canada Sarajevo Int. Film Festival, Bosnia Sao Paulo Int. Film Festival, Brazil		
awards:	Golden Calve, best short film, 2005, Nederlands Film Festival NPS Award for Best Short Film, 2005 Best Experimental Film, 2003, Granada Film Festival, Spain 3rd prize Filmfest Dresden, 2003, Germany Honourable Mention, 2003, Nashville Int. Film Festival, USA Silver Remi, 2003, Houston, USA Press Award and Honourable Mention, Nice, 2003, France Silver Mikeldi for Fiction, 2002, Zinebi Film Festival, Bilbao, Spain 3rd Prize Int. Film Festival Windsor, Canada Honourable Prize Int. Film Fest., Split, Croatia		